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Vol. X.

THE WORKSHOP

N° 2.

A Monthly Journal

devoted

TO PROGRESS OF THE USEFUL ARTS

edited by

AD. SCHILL
Architect.

Explanation of the Plates.

Plate 9. — Drinking Glasses by J. and L. Lobmeyr in Vienna.

The two Rhinewine Glasses in gold-tinted green crystal with engravings, the Champagne and other Glasses in white crystal, the two latter cut in imitation of rock crystal and engraved.

Plate 10. — Arm-Chair, Writing-Table and Portière, from the designs of W. Hanau by A. Bembé in Mayence.

Arm-Chair and Writing-Table in stained pear, Portière in green velvet with richly embroidered border.

Plate 11. — Book Case in oak with inlaid marble and bronze ornaments, from the design of M. Martenot, Archt. in Rennes. Height 2. 50 m.

Plate 12. — Jewelry, from the designs of Girard and Rehlender by J. Bacher in Vienna.

Plate 13. — Stove Tile in the Germanic Museum in Nuremberg, from a drawing of A. Niedling in Aschaffenburg.

Green glazed tile 0. 61 m. in height and 0. 44 m. in breadth.

The character of the ornament points to an Augsburg or Nuremberg Master, and bears the unmistakeable stamp of the influence of Italian Renaissance which may be traced, in this branch of German Art, since the time of Hirschvogel († 1560).

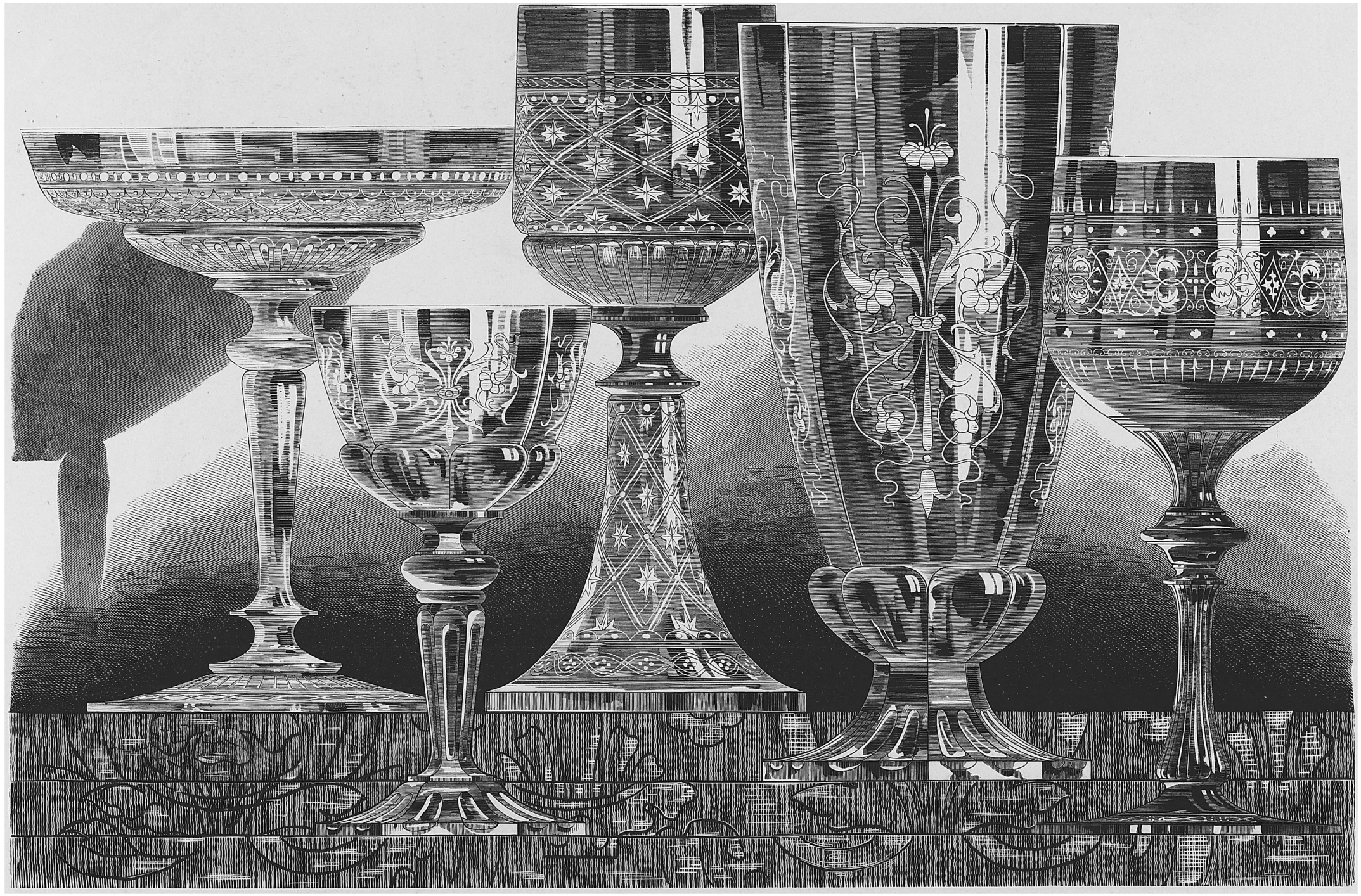
Plate 14. — Stucco Ornaments from the Palace "Solitude" near Stuttgart, built by the Duke Charles Eugen in the second half of the 18th century; from drawings of Prof. C. Riess.

These ornaments from the Palace Chapel are characteristic specimens of the artistic tendency of this epoch inspired by French Models.

Plate 15. — Wrought Iron Grilles, the works of George Klein in Salzburg, first half of the 17th century, from drawings of Prof. E. Herdtle in Stuttgart.

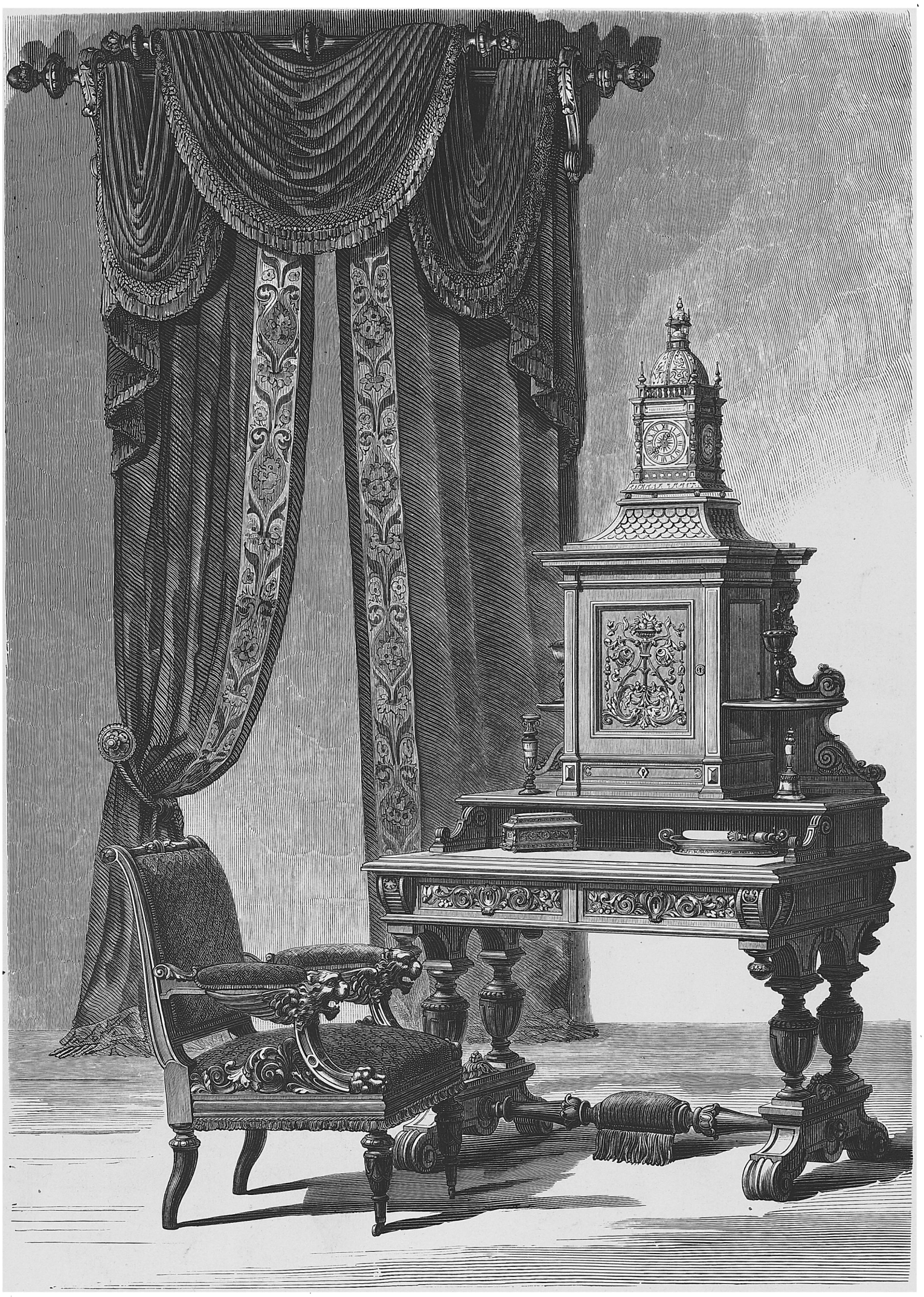
Plate 16. — Organ in the Church Sta. Maria della Scala in Siena, from a drawing of H. Herdtle, Professor in the Austrian Museum in Vienna.

This masterpiece of early Italian Renaissance, mentioned by Vasari, is the work of Baldassar Peruzzi (1486—1536). The judicious arrangement of the organ-pipes, and an architectural frame of great beauty, graced by the tasteful distribution of colours, produce the effect of perfect harmony.



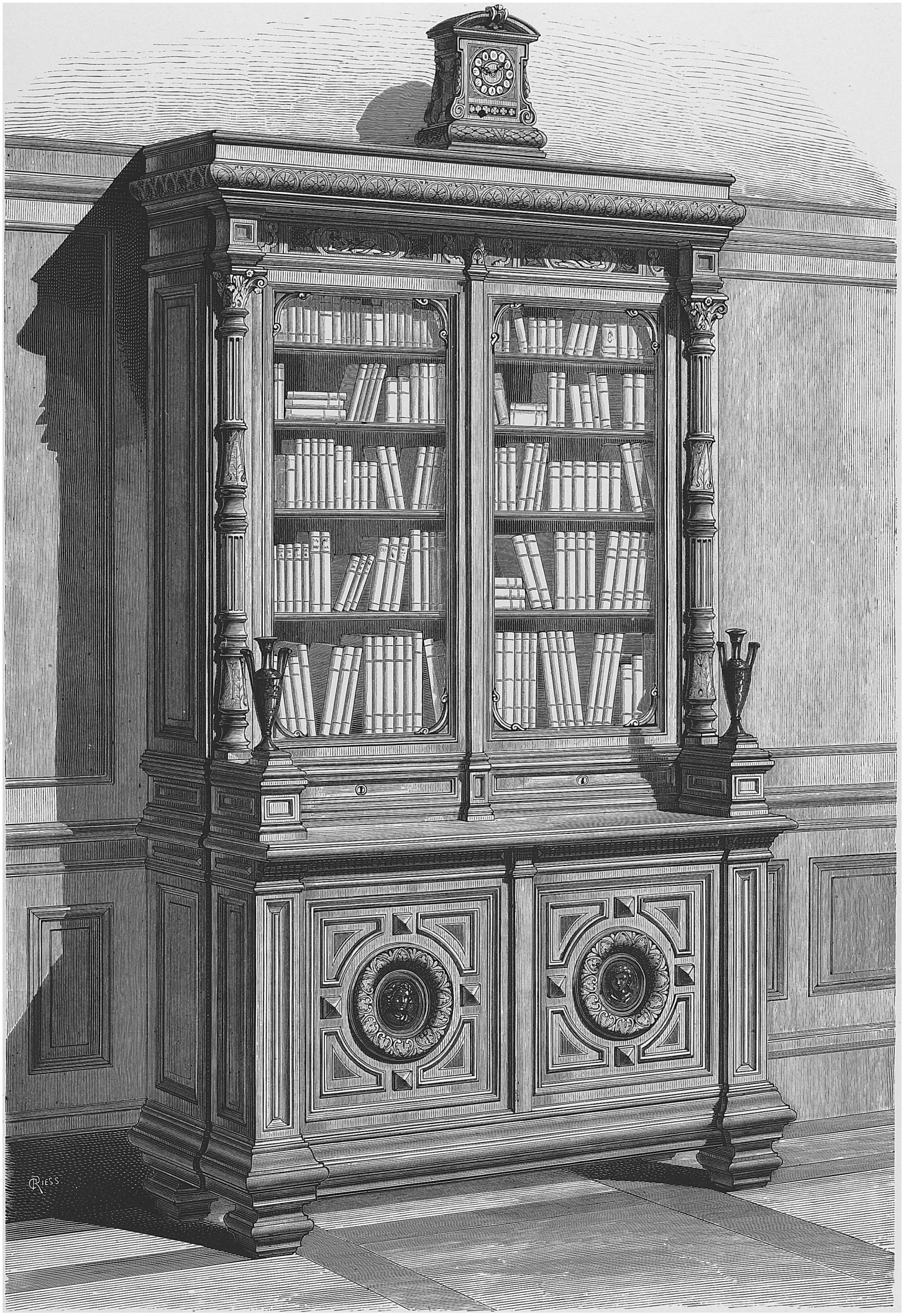
Drinking Glasses by J. & L. Lobmeyr in Vienna.

From the Munich Exhibition in 1876.

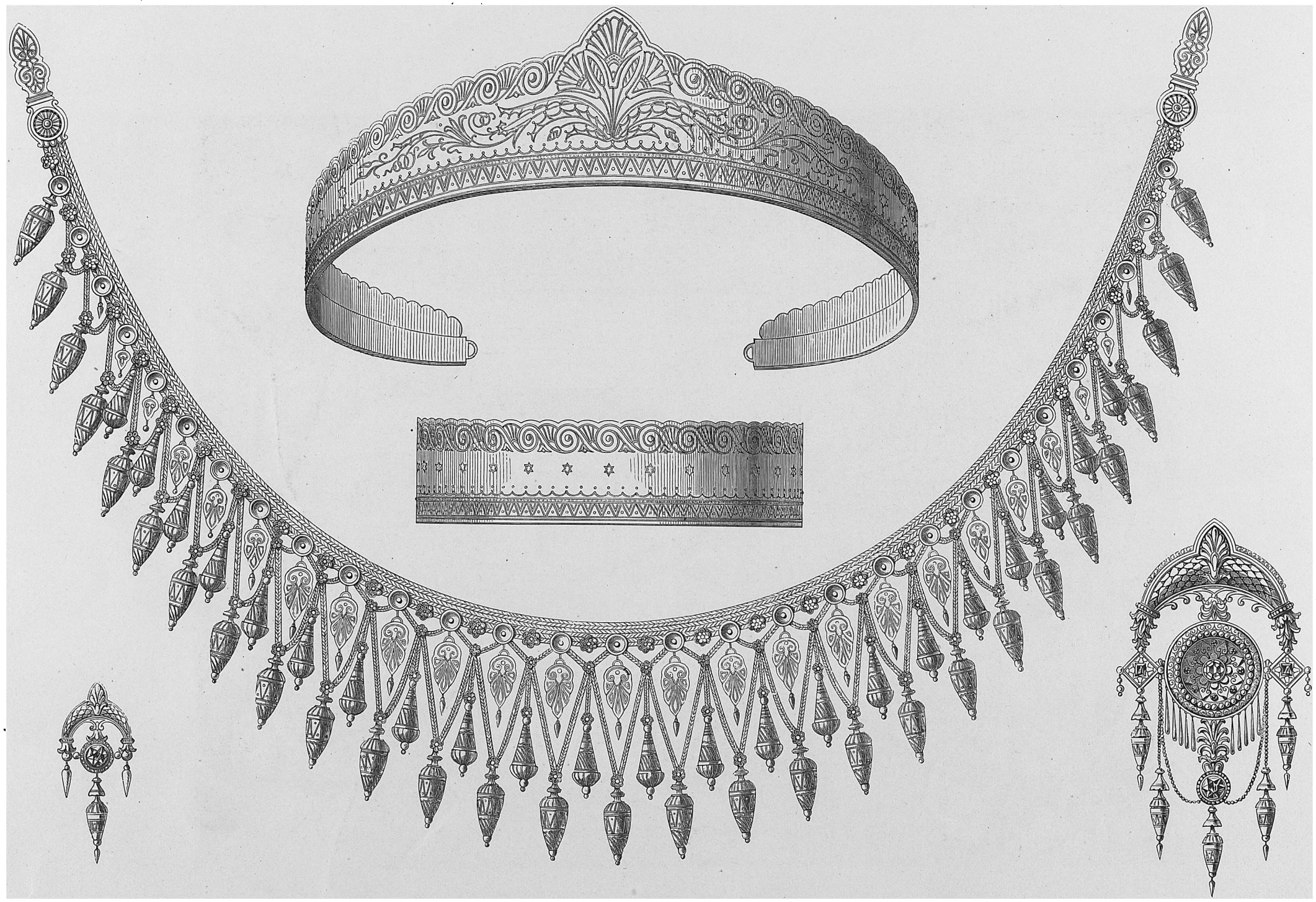


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Book Case, designed by M. Martinot, Archt. in Rennes.

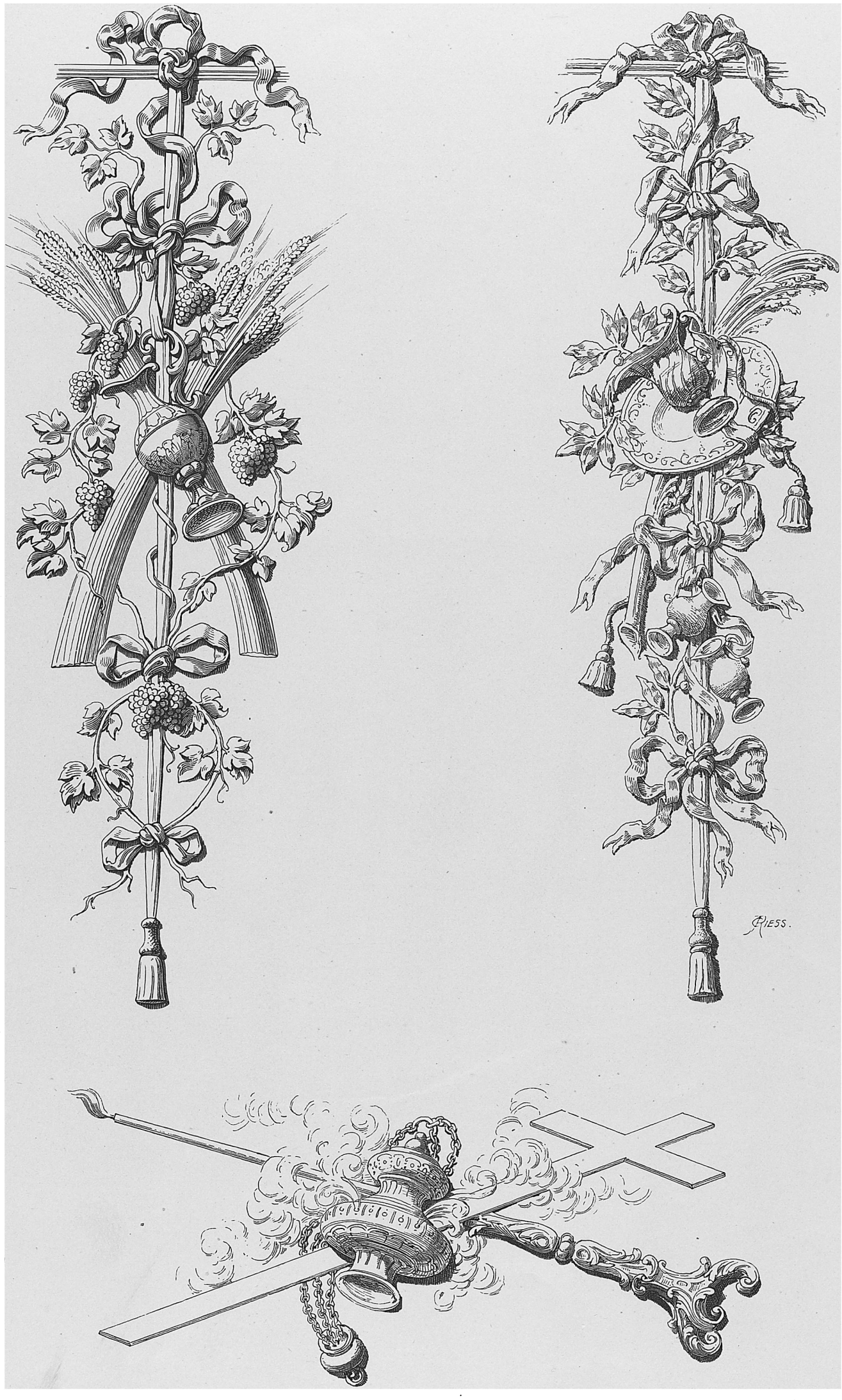


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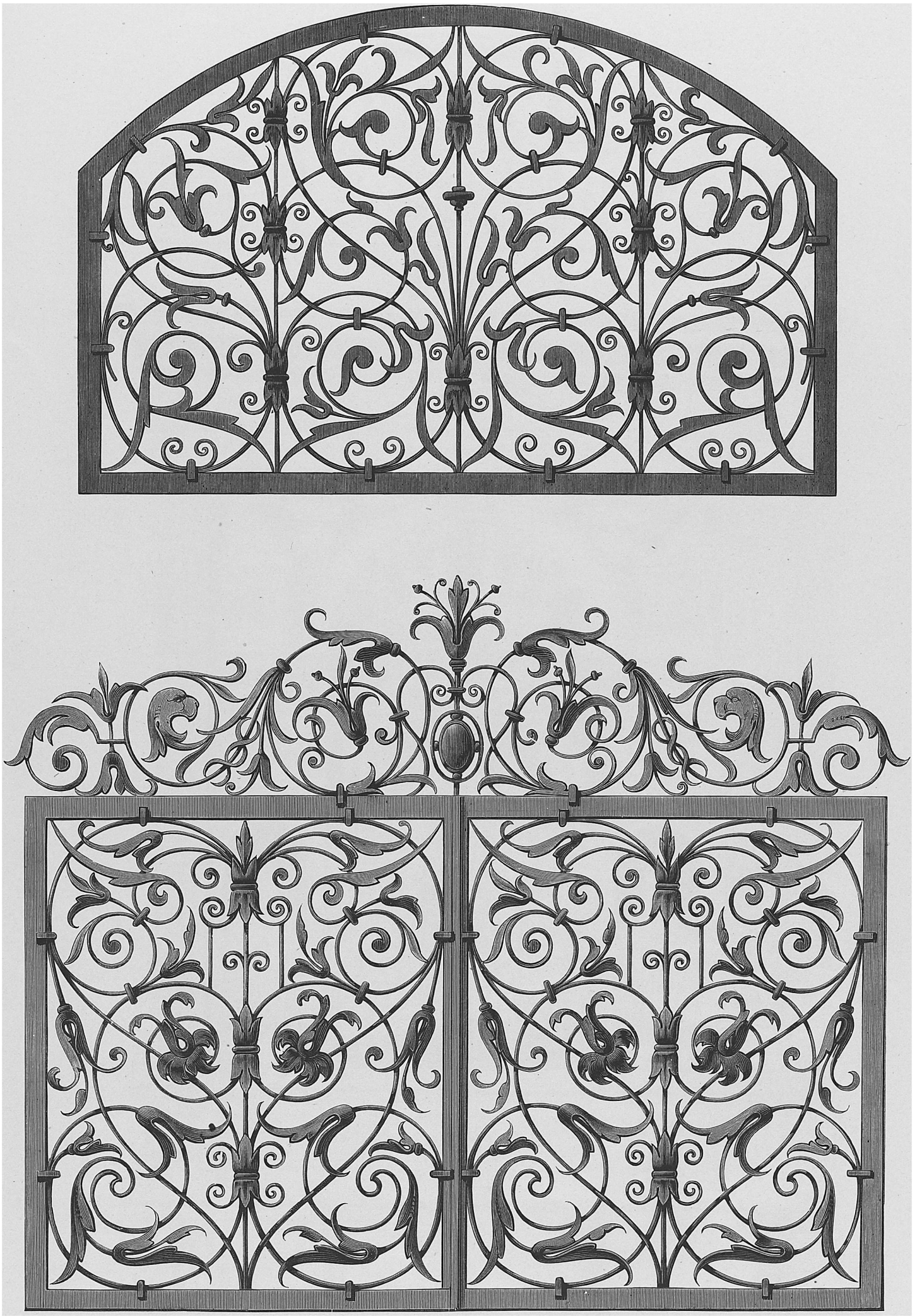
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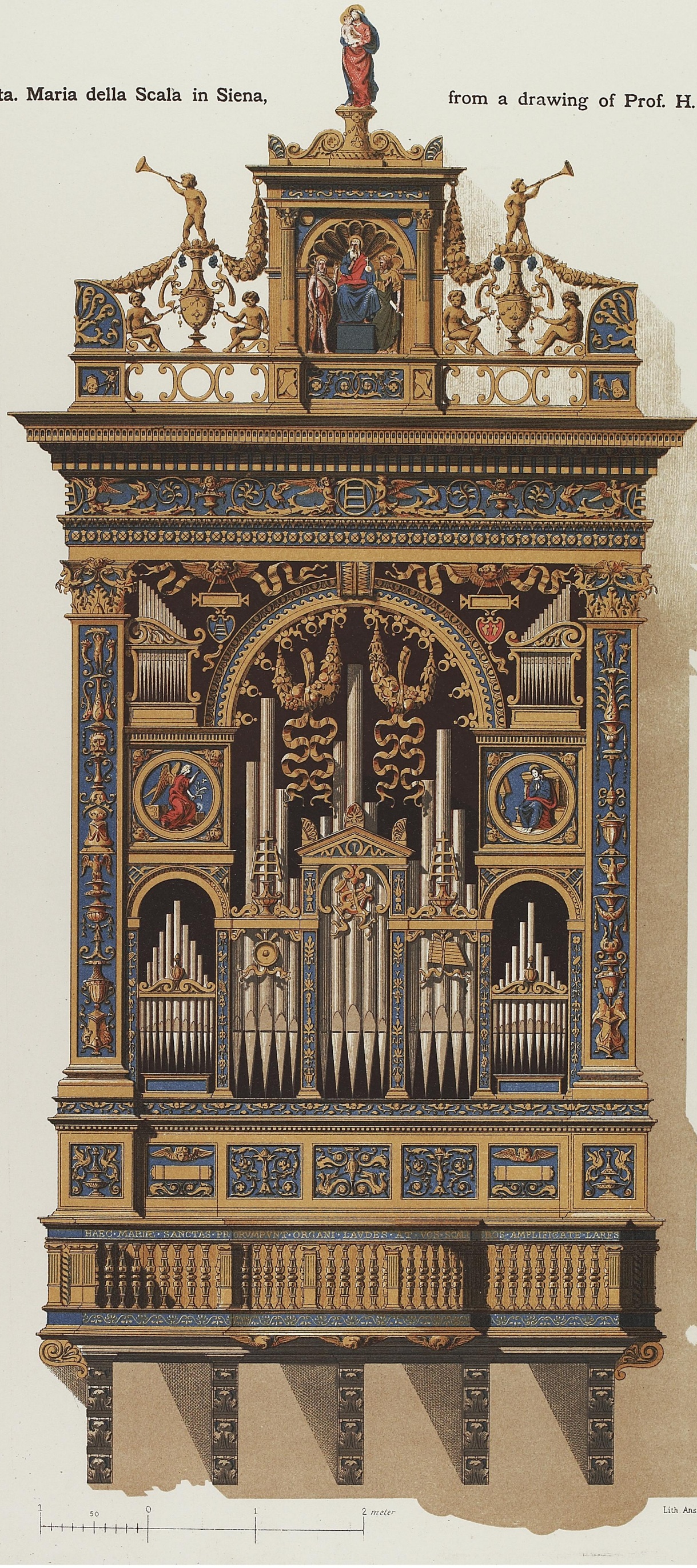


Stucco Ornaments from the Palace "Solitude" near Stuttgart, from drawings of Prof. C. Riess.



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Organ in the Church Sta. Maria della Scala in Siena, from a drawing of Prof. H. Herdtle in Vienna.



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